

ENSEMBLE

THE VOICE OF THE CHORAL ART FORM IN SOUTHWEST FLORIDA

October 2016 Volumn 2, Issue 37

Key Chorale's Choral Festival major event in Sarasota - big draw for singers



Key Chorale's Sarasota Choral Festival is a community event open to singers high school age and older. Last year 200 voices participated in the festival and this year Key Chorale is delighted to present the Festival as part of the Arts and Cultural Alliance of Sarasota's two-week celebration of arts and culture, InspireSarasota! Artistic Director Joseph Caulkins extends his personal invitation to all of Sarasota's choral groups to join the celebration of choral music in this important community outreach.

The culmination of the Sarasota Choral Festival will present Alexander's Feast (or The

Power of Musick), an oratorio with music by George Frederic Handel set to a libretto by Newburgh Hamilton. A celebratory banquet is the scene after Alexander the Great's conquest of Persia. Alexander, with his mistress Thaïs at his side, is charmed by the musician Timotheus, who by the sheer power of music arouses a wide range of emotions from charmed to intoxicated, saddened and love-sick to rage and fury. Fortunately, St Cecilia, the patron saint of music, is on hand at the end to set it all straight.

October 25, 28, 29

First Church, Sarasota

Rehearsal and performance schedule

Register online or call 941/321.7372.

Registration is open through October 10, 2016.

Tuesday, October 25, Registration/Check in 6:00 – 7:00 PM; Rehearsal 7:00 – 9:30 PM

Friday, October 28, Check-in/Pizza Party/Vocal Coaching 5:30 – 7:00 PM; Rehearsal 7:00 – 9:30 PM

Saturday*, October 29, Vocal Coaching, Rehearsals & Performance 8:15 AM – 6:00 PM

* 8:15 – 9:00 AM Check in/Complimentary Donuts & Coffee

* 10:00 1:00 PM Rehearsal

* 1:00 – 2:00 Lunch

* 3:15-3:45 Change into concert attire

* 4:00 PM Performance

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Ensemble is published monthly from September through April by Pelican Wing Publishing LLC
1577 Sand Castle Road, Sanibel, Florida, a unit of Creative Marketing Associates.

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Naples Philharmonic Women's Chorus and the Philharmonic Baroque Chamber Orchestra

Members of the Naples Philharmonic Women's Chorus perform rarely heard works from the 18th century in this Daniels Pavilion performance. Selections include the Overture to Zaïs by Jean-Philippe Rameau, one of the baroque era's most important French composers.

Yaniv Segal, conductor
James Cochran, chorus director

Program
Rameau — Overture to Zaïs
Rebel — Les éléments
Pergolesi — Stabat Mater



October 25, 6 PM
Artis Naples, Daniels Pavilion
Tickets: www.artisnaples.org

GULFSHORE OPERA



Let's GO together!
CHARLOTTE - LEE - COLLIER

SCHEDULE OF PERFORMANCES 2016 - 2017

NAPLES & BONITA SPRINGS VENUES ■

Artis—Naples / Southwest Florida Performing Arts Center /
Naples United Church of Christ

FORT MYERS VENUES ■

Sidney & Berne Davis Art Center, Ft. Myers / Big Arts, Sanibel

PUNTA GORDA / PORT CHARLOTTE VENUES ■

Charlotte Performing Arts Center, Punta Gorda /
Charlotte Harbor Yacht Club

MARCO ISLAND VENUES ■

Marco Island Center for the Arts / Marco Island Hideaway
Marco Island Center for the Arts

FORMAL PRODUCTIONS (tickets \$28 - \$88)

Complete, staged works with nationally recognized professional soloists, professional orchestra, costumes and sets

LAUD TO THE NATIVITY by Ottorino Respighi & CEREMONY OF CAROLS by Benjamin Britten
A Renaissance Style Christmas Pageant

December 3 - United Church of Christ, Naples ■

December 4 - Sanibel United Church of Christ ■

December 9 - Sidney & Berne Davis Art Center, Fort Myers ■

December 11 - Charlotte Performing Arts Center, Punta Gorda ■

SPEED DATING TONIGHT by Michael Ching
A Comic Opera in One Act

February 12 & 13 - Southwest Florida Performing Arts Center, Bonita Springs ■

MADAME BUTTERFLY by Giacomo Puccini
A Timeless Love Story Sung in Italian with English Surtitles

March 31 - Charlotte Performing Arts Center, Punta Gorda ■

April 2 & 3 - Southwest Florida Performing Arts Center, Naples/Bonita Springs ■

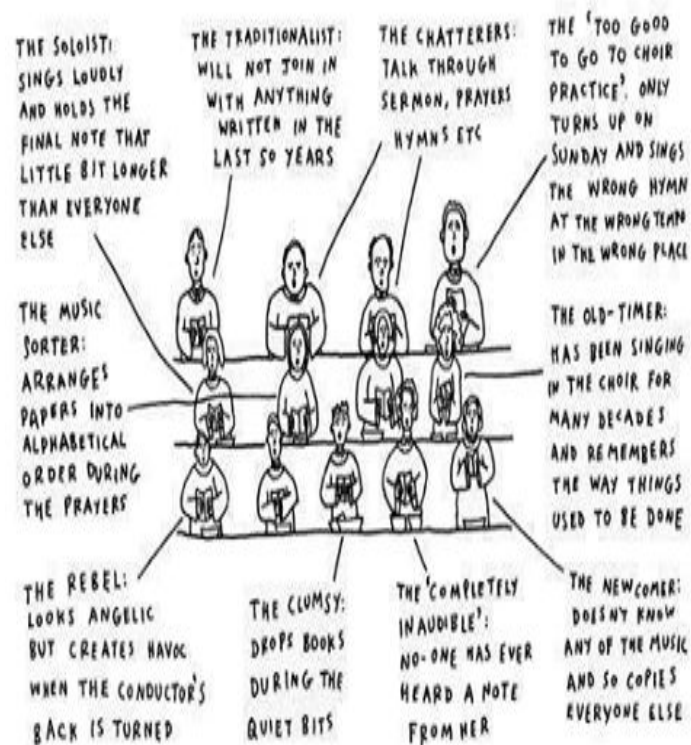
2017 GULFSHORE OPERA GALA (concert \$28 - \$88, concert & reception \$200)

Our signature fundraising event, a concert by world renowned opera star followed by elegant reception and dinner

"DIVA ON DETOUR" WITH PATRICIA RACETTE

January 22 - First Presbyterian of Bonita Springs and The Bonita Bay Club ■

THE CHOIR



CORRECTION

In the September issue of Ensemble regarding the Sarasota Choral Society, Genevieve Beauchamp, Artistic Director, was also referred to in the article as Director of Music at Pines Shores Presbyterian Church. This was incorrect. Ms. Beauchamp is also Director of Music at Church of the Palms in Sarasota.

Sarasota Choral Society Messiah rehearsals begin

The Sarasota Choral Society announced its 72nd annual production of the Christmas portion of George Frideric Handel's *Messiah: A Sacred Oratorio* at the Church of the Palms in Sarasota, Florida on Saturday, December 3, 3:00 PM. This is Sarasota's traditional kick-off to the Holiday Season.



Geneviève Beauchamp

Directed by Geneviève Beauchamp the performance will include a prelude by Sarasota Young Voices. It will feature Dr. Jonathan Spivey on organ, 4 world class soloists, orchestra (with many principle musicians from the Sarasota Orchestra), and the 150+ voice chorus of the Sarasota Choral Society.

Tickets will go on sale mid-October on-line at sarasotachoralsociety.org or you may purchase them at the door on the day of the performance. Seating is General Admission only so come early for the best seats.

For those who would like to take a more active part in the performance, chorus rehearsals begin on Tuesday, October 25, 7:30 PM at Church of the Palms, 3224 Bee Ridge Road, Sarasota, and continue every Tuesday until the performance. Annual member dues are \$20/person and auditions are not required. Just have a desire to sing and an ability to attend rehearsals. Dues are waived for full-time students (school ID required). Scores will be available for \$10 if you do not have one. See website at www.sarasotachoralsociety.org on how to register or come early to the first rehearsal.



Summer Sing participants.

Symphonic Chorale Summer Sing- big success

More than 90 singers participated in the Summer Sing of the Mozart Requiem sponsored by the Symphonic Chorale of Southwest Florida under the direction of Dr. Trent Brown, the group's artistic director. The event was open to all singers without charge as part of the Chorale's community outreach program which also includes a choral festival during the winter months.

The events are designed to elevate the choral art form in southwest Florida and provide an opportunity for people not regularly associated with a choral group to sing major choral works.

Foreground center, Dr. Trent Brown, Shannon Gallagher, soprano soloist (r)

SING HANDEL ALEXANDER'S FEAST

WITH KEY CHORALE

SARASOTA CHORAL FESTIVAL

key
chorale
Sarasota's Symphonic Chorus
Joseph Caulkins, Artistic Director

October 25, 28 & 29, 2016

First United Methodist Church
104 S. Pineapple Ave • Sarasota, FL 34236

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Sponsored in part by the State of Florida, Department of State, Division of Cultural Affairs and the Florida Council on Arts & Culture.

941.921.4845 • www.KeyChorale.org

Small Ensemble's dot the southwest Florida Choral Landscape

Most small choral groups aspire to grow large but many opt to remain small and in many cases focus on acappella singing where the musical challenges outweigh the thrill of large orchestral accompaniment. The smaller groups also enjoy a camaraderie quite different then a large chorus where it's difficult to know everyone. Singers become more conscious of their role and their contribution in the smaller chorus. Musically weak singers are not as apt to survive since more is expected of each voice. Shown on this page are some of the small ensembles that make up the choral family in southwest Florida.



Bion Cantorum
Port Charlotte



Sarasota Young Voices



Sarasota Jewish Chorale



Belle Canto
Sarasota



Soundsations
Northport Chorale



Gulf Coast Choir
Sarasota