



# ENSEMBLE

The Voice of the Choral Art Form in Southwest Florida

## Robert Page "Sing-Out Messiah Festival" Highlights November Calendar

Volume I, Issue 13  
November 2013



Robert Page

### Open to all singers

He's called a national treasure and is one of the most recognized personalities in the choral world. A musician of unparalleled skill with a history of conducting prestigious choruses and orchestras around the world. And for two days he'll be in front of local southwest Florida singers teaching the fine points of choral singing. It's an opportunity for all singers, whether you sing in a church choir, organized independent chorus or just simply love to sing... come and learn from the top person in the field.

Hosted by the Symphonic Chorale of Southwest Florida, in collaboration with the Naples Phil Chorale and Ave Maria University Choir, the workshop will also include a closing performance of selections from Handel's Messiah. It promises to be a singular experience and will probably be the first time in southwest Florida that a chorus of its size will perform the Messiah.

You are invited to participate in this once-in-a-lifetime experience—rehearsing and performing under the baton of choral luminary, Maestro Robert Page. Singer Participation Fee is \$25/person (age 15 & up). Deadline to participate as a singer - November 8.

#### Rehearsal/Performance Schedule:

Monday, November 11, 7:00-9:30 p.m. Preliminary rehearsal at Vanderbilt Presbyterian Church, Naples

Friday, November 15, 7:00-10:00 p.m. First rehearsal with Maestro Page at Faith United Methodist Church, Fort Myers

Saturday, November 16, 9:30-11:45 a.m. Faith UMC, Second rehearsal with Maestro Page

1:00-3:15 p.m. Third rehearsal with Maestro Page

7:30 p.m. Concert Performance—open to the public, Faith UMC, Fort Myers.

**Continued Page 2, See Festival**

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## Mozart Mass in C Minor—K 427



Florida Gulf Coast University Choir

Dr Trent Brown will bring his young singers of the Florida Gulf Coast University Choir to the Charlotte Performing Arts Center in Punta Gorda

The work was composed during 1782 is often referred to as "The Great Mass in C Minor" and was first performed in 1783.

According to Wikipedia, "the work is incomplete, missing all of the Credo following the aria "Et incarnatus est" (the orchestration of the *Credo* is also incomplete) and all of the Agnus Dei. The Sanctus is partially lost and requires editorial reconstruction. There is a good deal of speculation concerning why the work was left unfinished. Given the absolute necessity of a complete text for liturgical use, it is likely that Mozart spliced in movements from his earlier Masses for the premiere." The work embodies pomp and solemnity associated with the Salzburg traditions of the time, but it also anticipates the symphonic masses of Joseph Haydn in its solo-choral sharing. The mass shows the influence of Bach and Handel, whose music Mozart was studying at this time.

Sunday, November 24, 4 PM  
Charlotte Performing Arts Center, Port Charlotte  
Tickets: <http://www.fgcu.edu/CAS/BSM/>

## Spotlight

**GENEVIÈVE BEAUCHAMP**  
Artistic Director  
Sarasota Choral Society  
Sarasota Young Voices



Geneviève Beauchamp is in her fifth year as the Artistic Director of The Sarasota Choral Society and also serves as the Founder and Artistic Director of Sarasota Young Voices, a

community children's choir that serves Sarasota and Manatee Counties.

Ms. Beauchamp has been an accompanist and artistic director with the Tampa Bay Children's Chorus for several years. She has also directed a choir at Booker High School for a year. She sings with *Con Amore*, a Tampa Bay chamber ensemble for treble voices.

Beauchamp received an M.M. in piano performance from the University of South Florida and a B.M. from the University de Sherbrooke, Québec, Canada. An active pianist, she has been a national finalist in the Canadian Music Competition in 2000, a participant in the Nina Wideman Piano Concerto Competition and the winner of the 2002 USF Concerto Competition. She was the recipient of the 2001 Jacques Abram Memorial Piano Award and the 2002 Outstanding Merit Award in Piano.

Since its first year of existence, Sarasota Young Voices has been featured at Disney's Magic Kingdom as well as many other local venues. It is becoming known nationally by being invited to several national choir competitions located in the US and Canada.

### Festival, continued from page 1

#### Tickets to Concert:

Saturday, Nov. 16 at 7:30 p.m., Faith United Methodist Church Sanctuary

Preferred Seating: \$25.00

Festival Seating: \$15 (in advance) or \$20 (at the door)

Online Tickets available at [www.ticketriver.com](http://www.ticketriver.com) (search Sing Out Messiah)

Out of town participants will enjoy discounts at local hotels.

Register online at [www.SymphonicChorale.org](http://www.SymphonicChorale.org) or call 239.560.5695

## A sorrowful tale of woe

C, E-flat, and G go into a bar. The bartender says, "Sorry, but we don't serve minors." So E-flat leaves, and C and G have an open fifth between them. After a few drinks, the fifth is diminished, and G is out flat. F comes in and tries to augment the situation, but is not sharp enough. D comes in and heads for the bathroom, saying, "Excuse me; I'll just be a second." Then A comes in, but the bartender is not convinced that this relative of C is not a minor. Then the bartender notices B-flat hiding at the end of the bar and says, "Get out! You're the seventh minor I've found in this bar tonight." E-flat comes back the next night in a three-piece suit with nicely shined shoes. The bartender says, "You're looking sharp tonight. Come on in, this could be a major development." Sure enough, E-flat soon takes off his suit and everything else, and is *au naturel*. Eventually C sobers up and realizes in horror that he's under a rest. C is brought to trial, found guilty of contributing to the diminution of a minor, and is sentenced to 10 years of D.S. without Coda at an upscale correctional facility.

# NOVEMBER EVENTS

## Voices of Naples Messiah Sing-a-Long Concert



For the eleventh consecutive year the Voices of Naples will present the Messiah as a sing-a-long event. Artistic Director, Doug Renfro says, "there are lots of people out there who would love to sing Messiah but can't commit to weeks of preparation. No rehearsals, no fuss. Bring a score (or rent one at the door for \$1), take a seat, and sing along to the magic of this timeless work." Enjoy the outstanding voices of professional soloists and the thrill of singing with a professional chamber orchestra. Just lots of people singing this beloved masterpiece to usher in the Christmas season.

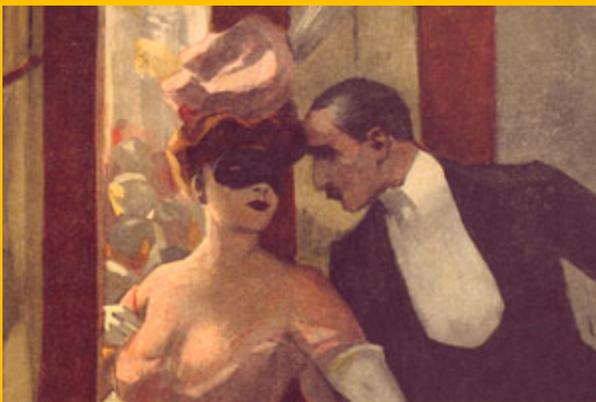
The event is usually well attended so early arrival is recommended.

Sunday, November 24, 2012, 3 p.m. Naples United Church of Christ.

**Tickets: [www.voicesofnaples.org](http://www.voicesofnaples.org) or Call (239) 455-2582**

## Sarasota Opera presents Die Fledermaus

Sarasota opera will present several performances of Die Fledermaus in November. (See sidebar calendar for schedule)



An elaborate scheme is hatched to expose the womanizing ways of the wealthy Eisenstein as he attempts to enjoy a night of frivolity at an elaborate Viennese ball before going to

jail. Hidden identities and amorous intrigues mixed with a splash of mistaken identity make for a night of delight in this whimsical operetta where champagne is king.

Operetta in three acts, performed in English

The company will also present The Little Sweep on November 9 and 10.

Sarasota Opera  
Die Fledermaus  
Sarasota Opera House  
Friday, November 1, 5, 7, 13, 15, 8:00 PM  
November 3, 1:30PM ; November 10, 12:30 PM  
Tickets: [www.sarasotaopera.org](http://www.sarasotaopera.org)

Belle Canto  
Belles Sing the Blues  
First United Methodist Church, Sarasota  
Sunday, Nov 3, 5:30 PM  
Tickets: (941)-955-0935

Sarasota Jewish Chorale  
Kristalnacht  
Jewish Federation  
Sunday, November 10, 3:00 PM  
Information: [www.sarasotajewishchorale.org](http://www.sarasotajewishchorale.org)

Symphonic Chorale of Southwest Florida  
Robert Page Sing Out Messiah Festival  
Faith United Methodist Church, Fort Myers  
November 16 (See Page 1)

The Bach Ensemble  
Highlights of the French Baroque  
Grace Lutheran Church, Naples  
Sunday, November 17, 7 PM  
Thursday, November 21, 7PM  
St Marks Episcopal Church, Marco Island

Tickets: [www.thebachensemble.org](http://www.thebachensemble.org)

Sarasota Chorus of the Keys  
Barbershop Show  
Sunday, November 17, 4 PM  
First United Methodist Church, Sarasota  
Information: [www.chorusofthekeys.org](http://www.chorusofthekeys.org)

Florida Gulf Coast University with orchestra  
Mass in C-Minor-K427, Mozart  
Sunday, November 24, 4 PM  
Charlotte Performing Arts Center, Port Charlotte  
Tickets: <http://www.fgcu.edu/CAS/BSM/>

Voices of Naples  
Messiah Sing-a-Long  
Sunday, November 24, 3PM  
Naples United Church of Christ  
Tickets: [www.voicesofnaples.org](http://www.voicesofnaples.org)

Diversity- The Voices of Sarasota  
Santa's Yard Sale  
Sarasota Opera House  
Nov 30, 8:00 PM - 10:00 PM  
Tickets: [www.diversitysarasota.org](http://www.diversitysarasota.org)

# Sounds of the Chorus

## The Bach Ensemble

Dr. Ron Doiron, Artistic Director

Selection

In-concert recording with permission of The Bach Ensemble



Doiron

Antonio Vivaldi, Beatus Vir (Paratus excerpt)



← Click here  
For recording

Antonio Vivaldi, Beatus Vir (Amen))



The 50-voice Bach Ensemble — southwest Florida's only Baroque ensemble — is dedicated to championing and performing the works of Johann Sebastian Bach, his contemporaries, and later composers inspired by his legacy.

Established over a decade ago, the Bach Ensemble has become a major player in the classical music culture of southwest Florida. Under the baton of Dr. Ronald Doiron, Artistic Director and Conductor, the Bach Ensemble and Chamber Orchestra offer authentic performances of the highest quality music from the Baroque period and beyond. Many of their live performances have been southwest Florida premieres — masterworks such as Bach's Mass in B Minor and Passion According to St. John, Handel's Dixit Dominus and Vivaldi's Beatus Vir.



The Bach Ensemble opens their season with

Highlights of the French Baroque...Grandeurs de la musique baroque française.

Sunday, November 17, 3PM, Grace Lutheran Church, Naples

Thursday, November 21, 7PM, St. Marks Episcopal Church, Marco Island

Tickets: [www.thebachensemble.org](http://www.thebachensemble.org)

# Sarasota Jewish Chorale presents Kristallnacht



It was a moment in history that changed the world. Kristallnacht was a pogrom (a series of coordinated attacks) against Jews throughout Nazi Germany and parts of Austria on November 9–10, 1938, carried out by SA paramilitary forces and non-Jewish civilians. German authorities looked on without intervening. The name *Kristallnacht* comes from the shards of broken glass that littered the streets after Jewish-owned stores, buildings, and synagogues had their windows smashed. At least 91 Jews were killed in the attacks, and 30,000 were arrested and incarcerated in concentration camps. Jewish homes, hospitals, and schools were ransacked, as the attackers demolished buildings with sledgehammers. Over 1,000 synagogues were burned (95 in Vienna alone) and

over 7,000 Jewish businesses destroyed or damaged. No event in the history of German Jews between 1933 and 1945 was so widely reported as it was happening, and the accounts from the foreign journalists working in Germany sent shock waves around the world. The pretext for the attacks was the assassination of the German diplomat Ernst von Rath by Herschel Grynszpan, a German-born Polish Jew resident in Paris. *Kristallnacht* was followed by additional economic and political persecution of Jews, and is viewed by historians as part of Nazi Germany's broader racial policy, and the beginning of the Final Solution and The Holocaust.

Jewish Federation, Sarasota  
Sunday, November 10, 3:00 PM  
Information: [www.sarasotajewishchorale.org](http://www.sarasotajewishchorale.org)

## Key Chorale begins season with "Tomorrow's Voices Today"



Caulkins

Artistic Director Joe Caulkins announces a first-ever collaboration with choirs from Booker, Sarasota and Riverview High Schools. As an educational outreach effort, Caulkins will work with choir directors and students from each school on music that specifically "speaks to young people," he said.

The 110 Key Chorale singers will join forces with more than 100 students for a November. 2 concert at

Booker High School.

## Youth Bach Festival

Through its annual Bach Festival, **The Bach Ensemble** encourages local music students (Ages 6 to 18) to learn about the Baroque era by memorizing and performing a composition by J.S. Bach or one of his contemporaries, and offers them valuable feedback on their performance.

On the day of the Festival, each participating student plays or sings a Baroque composition from memory before a panel of judges. The students are rated on their strength in the following areas: memorization of piece, accuracy of notes and rhythms, technique (body position, breath control, fingering and musicianship (articulation, dynamics, phrasing, interpretation).

Judges will select two Outstanding Performers from each age category. Each of the eight Outstanding Performers will be invited to perform alongside the Bach Ensemble at one of the six public concerts scheduled for the 2013-2014 season. Following their concert performance, they will receive a cash prize to further their musical studies.

Saturday, November 9

First Presbyterian Church, Bonita Springs



# Performing this month

See Calendar Page 3 for all performances



Sarasota Jewish Chorale



Belle Canto



Voices of Naples



The Bach Ensemble



Diversity- Voices of Sarasota



Sarasota Chorus  
Of the  
Keys